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ROYAL SCOTTISH ACADEMY.



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ROYAL SCOTTISH ACADEMY

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CATALOGUE.

ACADEMIES.

ROYAL ACADEMY, *London.*

Abstract of the Constitution and Laws of the Royal Academy of Arts in London, established December 10, 1768. *Lond.* 1815. 8vo.

History of the Royal Academy. *See* SANDEY (WILLIAM).

Report of the Commissioners appointed to Inquire into the Present Position of the Royal Academy in relation to the Fine Arts, together with the Minutes of Evidence. *Lond.* 1863. royal 8vo.

ROYAL HIBERNIAN ACADEMY, *Dublin.*

Catalogues of the Exhibitions of the Royal Hibernian Academy from the commencement in 1826 to 1830. 4to.

ROYAL SCOTTISH ACADEMY.

Constitution and Laws of the Royal Scottish Academy of Painting, Sculpture, and Architecture. Instituted 1826. Incorporated 1838. *Edin.* 1876. 8vo.

Catalogues of the Exhibitions of the Royal Scottish Academy from the commencement in 1827 to 1878.

Annual Reports of the Council of the Royal Scottish Academy from the first in 1827 to 1877. *Edin.* 1828-77.

Volume containing various printed papers relating to the Institution of the Royal Scottish Academy. *Edin.* 1825-39. small 4to.

Volume containing printed Correspondence, Pamphlets, etc., relating to the Institution of the Royal Scottish Academy. *Edin.* 1828-49. 8vo.

Notes of the Early History of the Royal Scottish Academy. *See* HARVEY (SIR GEORGE).

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AGRICOLA (GEORGIUS).

De Re Metallica Libri XII. quibus Officia, Instrumenta, Machinae, ac omnia denique ad Metallicam spectantia, non modo luculentissimè describuntur, sed et per effigies ponuntur. Ejusdem de Animantibus Subterraneis Liber. *Basilee*, 1561. folio.

AITSINGERUS, *vel* EYZINGER (MICHAEL).

De Leone Belgico, ejusque Topographica atque Historica Descriptione Liber; Rerumque in Belgio maxime gestarum, inde ab anno Christi M.D.LIX. usque ad annum M.D.LXXXIII. perpetua narratione continuatus. (*Vienne?*) 1618. small folio.

ALBERTI (LEON BAPTISTA).

L'Architettura. Tradotta in lingua Fiorentina da Cosimo Bartoli, con la aggiunta de' Disegni. (Woodcuts and Portrait of Alberti.) *Venetia*, 1565. small 4to.

Della Pittura e della Statua. *Milano*, 1804. 8vo.

Treatise of Statues. *See* FREART (ROLAND).

ALEXANDRE (N.).

Abrégé de la Vie des Peintres des Écoles Allemande, Flamande, Hollandaise, Française, etc., mis en ordre alphabétique, avec une explication de leur Manière et Genre de Peindre. *Bruxelles*, 1807. 8vo.

ALGAROTTI (FRANCESCO, COUNT), F.S.A.

An Essay on Painting, written in Italian. Translated. *Lond.* 1764. 12mo.

ALPHAND (A.).

Les Promenades de Paris; Histoire, Description des Embellissements, Dépenses de Création et d'Entretien, des Bois de Boulogne et de Vincennes. Étude sur l'Art des Jardins et Arboretum. 2 vols. *Paris*, 1867-73. imp. folio.

ANDERSON (JAMES).

Collections relating to the History of Mary Queen of Scotland. *See* MARY STUART, QUEEN OF SCOTLAND.

ANDERSON (ROBERT), A.R.S.A.

Examples of the Municipal, Commercial, and Street Architecture of France and Italy from the 12th to the 15th Century, Measured and Drawn by R. Anderson, Architect. (n.d.) folio.

ANGELICO (FRA).

Le Pitture della Cappella di Nicoló V. Opere del Beato Giovanni Angelico da Fiesole, esistenti nel Vaticano. Disegnate ed incise a contorni da Francesco Giangiacomò. *Roma*, 1810. folio.

La Vita di Gesù Cristo, dipinta da Fra Giovanni da Fiesole, detto il Beato Angelico; lucidata dagli originali che si conservano nella Galleria Fiorentina delle Belle Arti, disegnata ed incisa da G. B. Nocchi. *Firenze*, 1843. folio.

The Life of Giovanni Angelico da Fiesole. Translated from the Italian of Vasari by Giovanni Aubrey Bezzi. With Notes and Illustrations. *Lond.* 1850. 4to. (Printed for the Arundel Society.)

S. Marco Convento dei Padri Predicatori in Firenze, illustrato e inciso principalmente nei dipinti del B. Giovanni Angelico, con la Vita dello stesso Pittore, e un sunto Storico del Convento medesimo del P. Vincenzo Marchese. *Firenze*, 1853. folio.

ANGELO (DOMINICO).

L'École des Armes, avec l'explication générale des principales attitudes et positions concernant l'Escrime. *Lond.* 1763. oblong 4to.

ANGUS (COUNTY OF).

The Ancient Sculptured Monuments of the County of Angus, including those at Meigle in Perthshire, and one at Fordoun in the Mearns. Edited by Patrick Chalmers of Auldbar. *Edin.* 1848. large folio. (Bannatyne Club.)

ARCHÆOLOGICAL INSTITUTE OF GREAT BRITAIN AND IRELAND.

Catalogue of Antiquities, Works of Art, and Historical Scottish Relics, exhibited in the Museum of the Archæological Institute of Great Britain and Ireland during their Annual Meeting held in Edinburgh, July 1856, comprising Notices of the Portraits of Mary Queen of Scots, collected on that occasion, etc. Edited by Albert Way. *Edin.* 1859. 8vo.

ARMS AND ARMOUR.

DEMMIN (AUGUSTE).—Weapons of War, being a History of Arms and Armour from the Earliest Period to the Present Time. Translated by C. C. Black. Illustrated. *Lond.* 1870. 8vo.

HEWITT (JOHN).—Ancient Armour and Weapons in Europe, from the Iron Period of the Northern Nations to the end of the Seventeenth Century. With Illustrations from contemporary Monuments. 3 vols. 1860. 8vo.

LACOMBE (M. P.).—Arms and Armour in Antiquity and the Middle Ages. Also a Descriptive Notice of Modern Weapons. Translated from the French of M. P. Lacombe, and with a Preface, Notes, and one additional chapter on Arms and Armour in England, by Rev. Charles Boutell. *Lond.* 1869. 8vo.

MEYRICK (SIR SAMUEL RUSH).—A Critical Inquiry into Ancient Armour as it existed in Europe, but particularly in England, from the Norman Conquest to the Reign of King Charles II., with a Glossary of Military Terms of the Middle Ages. First edition. 3 vols. *Lond.* 1824. folio.

Engraved Illustrations of Ancient Arms and Armour, from the Collections of Llewelyn Meyrick, Esq., at Goodrich Court, after the Drawings and with the Descriptions of Dr. Meyrick, by Joseph Skelton, F.S.A. 2 vols. *Lond.* 1830. folio.

Photographs from the Royal Armoury, Madrid. *Madrid* (n.d.). imp. folio.

ART.

ART (LIGHTS IN): A Review of Ancient and Modern Pictures, with Critical Remarks on the present State, Treatment, and Preservation of Oil Paintings, by an Artist. *Edin.* 1865. 12mo.

ART (SCOTTISH) and National Encouragement, containing a View of existing Controversies, and Transactions during the last twenty-seven years, relative to Art in Scotland, with an Appendix of Documents. *Edin.* 1846. 8vo.

ARTIST (THE): A Collection of Essays relative to Painting, Poetry, Sculpture, Architecture, etc. Edited by Prince Hoare. *Lond.* 1807. 4to.

ARTIST'S REPOSITORY (THE) and Drawing Magazine. Exhibiting Principles of the Polite Arts in their various branches. With Illustrations. 5 vols. *Lond.* 1784-94. 8vo.

Vol. I. Heads of Lectures on the Polite Arts, by Francis Fitzgerald.

II. A Compendium of Colours, and other Materials used in the Arts of Drawing, Painting, Engraving, etc. With Remarks on their Nature and Uses.

III. Heads of a Second Series of Lectures on the Polite Arts, by Francis Fitzgerald.

IV. Dictionary of Principles and Terms of Art adopted in the Arts of Design, in their various branches, with explanatory Remarks and Observations.

V. A Concise History of the Arts of Design.

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ART-UNION OF LONDON (THE).

Thirty Illustrations of Childe Harold. The Original Drawings produced expressly for the Art-Union of London. 1855. 4to.

ARUNDEL SOCIETY (PUBLICATIONS OF THE), from the commencement in the year 1849 to 1878.

Descriptive Notice of the Drawings and Publications of the Arundel Society, from 1849 to 1868 inclusive. Illustrated by Photographs of all the Publications, one-fifth their original size, arranged in the order of their issue, by Frederic W. Maynard. *Lond.* 1869. folio.

BALDINUCCI (FILIPPO).

Notizie de' Professori del disegno da Cimabue in qua, Opera nuovamente data alle stampe con varie dissertazioni, note, ed aggiunte da Giuseppe Piacenza. 2 vols. *Torino*, 1768-70. 4to.

Opere; Con Annotazioni del Domenico Maria Manni. 14 vols. *Milano*, 1808-12. 8vo.

BALLANTINE (JAMES).

Life of David Roberts, R.A. *See* ROBERTS (DAVID).

BALLANTYNE (JOHN), R.S.A.

Portraits of Celebrated Scotsmen. (15 Portraits drawn by John Ballantyne, R.S.A.) *Edin.* (n.d.). folio.

BARRY (SIR CHARLES), R.A.

The Life and Works of Sir Charles Barry, by Rev. Alfred Barry, D.D. *Lond.* 1867. 8vo.

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An Inquiry into the Real and Imaginary Obstructions to the Acquisition of the Arts in England. *Lond.* 1775. 8vo.

A Series of Etchings from his Original Paintings in the Great Room of the Society of Arts, Manufactures, and Commerce, Adelphi. *Lond.* 1808. folio.

BARTOLO (PETRO SANCTI).

Admiranda Romanarum Antiquitatum ac veteris sculpturæ vestigia, anaglyphico Opere elaborata, ex marmoreis exemplaribus, quæ Romæ adhuc extant. Notis Jo. Petri Bellorii illustrata. *Rome*, 1693. oblong folio.

BARTOLOMEO (FRA).

Engravings from the Pictures of Fra Bartolommeo. *See* PATCH (THOMAS).

BARTSCH (ADAM).

Le Peintre-Graveur. 21 vols. *Vienne*, 1803-1821. post 8vo.

Vol. I. to V. Flemish and Dutch Schools.

VI. to XI. The Early German School.

XII. XIII. The Early Italian School.

XIV. XV. Marc Antonio Raimondi and his School.

XVI. to XXI. Continuation of the Italian School.

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Le Peintre-Graveur Français continué, ou Catalogue Raisonné des estampes gravées par les Peintres et les Dessinateurs de l'École Française nés dans le XVIII^e siècle. Ouvrage faisant suite au Peintre-Graveur Français de M. Robert-Dumesnil. 2 vols. in 1. *Paris*, 1859-61. 8vo.

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Histoire de la Guerre d'Ecosse, pendant les Campagnes 1548 et 1549. *Edin.* 1830. 4to. (Maitland Club.)

BELL (SIR CHARLES).

Essays on the Anatomy of Expression in Painting. *Lond.* 1806. 4to.

The Hand, its Mechanism and Vital Endowments as evincing Design. (Bridgewater Treatise.) *Lond.* 1834. 8vo.

BELLORI (JO. PETRI).

Admiranda Romanarum Antiquitatum. *See* BARTOLO (PETRO SANCTI).

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Memoir of Thomas Bewick, written by himself. Embellished by Wood Engravings, designed and engraved by the Author for a Work on British Fishes. *Newcastle*, 1862. 8vo.

BIE (CORNELIS DE).

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The Baronial and Ecclesiastical Antiquities of Scotland. 4 vols. *Edin.* 1848-52. 4to.

The Power of Form applied to Geometric Tracery. One Hundred Designs and their Foundations resulting from One Diagram. *Edin.* 1851. royal 8vo.

BINNS (R. W.), F.S.A.

A Century of Potting in the City of Worcester; being the History of the Royal Porcelain Works, from 1751 to 1851. To which is added a short account of the Celtic, Roman, and Mediæval Pottery of Worcestershire. Illustrated. *Lond.* 1865. 8vo.

BLACK (C. C.).

Weapons of War. Translated. *See* DEMMIN (AUGUSTE).

BLAINE (D. ROBERTON), *Barrister-at-Law*.

The Laws of Artistic Copyright, and their Defects. For the use of Artists, Sculptors, Engravers, etc. *Lond.* 1853. 8vo.

BLAKE (WILLIAM).

The Grave : a Poem, by Robert Blair. Illustrated by Twelve Etchings, executed by Louis Schiavonetti, from the Original Designs of William Blake. *Lond.* 1813. 4to.

Illustrations of the Book of Job. (Invented and engraved by William Blake.) *Lond.* 1826. folio.

Life of William Blake, "Pictor Ignotus." With selections from his Poems and other Writings, by Alexander Gilchrist. Illustrated from Blake's own Works, in facsimile, by W. J. Linton, and in Photolithography. With a few of Blake's Original Plates. 2 vols. *Lond.* 1863. royal 8vo.

BONANNI (FILIPPO).

Ordinum Religiosorum in Ecclesia Militanti Catalogus, eorumque indumenta in Iconibus expressa. 3 vols. *Romæ*, 1707-1712. 4to.

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Scotch Sketches. Drawn on Stone. *Lond.* 1829. folio.

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Costumes Historiques des XII^e, XIII^e, XIV^e, et XV^e Siècles. *See* MERCURI (PAUL).

BOTHWELL (JAMES HEPBURN), EARL OF.

Les Affaires du Conte de Boduel (Earl of Bothwell), l'An 1568. *Edin.* 1829. 4to. (Bannatyne Club.)

BOUTELL (REV. CHARLES).

Monumental Brasses and Slabs. An Historical and Descriptive Notice of the Incised Monumental Memorials of the Middle Ages. Illustrated. 1847. royal 8vo.

BOUTELL (REV. CHARLES)—*Continued.*

Christian Monuments in England and Wales. An Historical and Descriptive Sketch of the various classes of Sepulchral Monuments which have been in use in this Country from about the era of the Norman Conquest to the time of Edward the Fourth. With Illustrations. *Lond.* 1854. royal 8vo.

Heraldry, Historical and Popular. With Illustrations. Third edition, revised and enlarged. *Lond.* 1864. 8vo.

Arms and Armour in Antiquity and the Middle Ages. Also a Descriptive Notice of Modern Weapons. Translated from the French of M. P. Lacombe, and with a Preface, Notes, and one additional chapter on Arms and Armour in England. Illustrated. *Lond.* 1869. 8vo.

BOWYER (ROBERT).

An Impartial Historical Narrative of those Momentous Events which have taken place in this Country during the Period from the year 1816 to 1823. Illustrated with Engravings by the First Artists. *Lond.* 1823. folio.

BOXHORNIUS (MARCUS ZUERIUS).

Monumenta illustrium Virorum et Elogia. *Amstelodami*, 1638. small folio.

BRANCROFT (EDWARD), M.D.

Experimental Researches concerning the Philosophy of Permanent Colours, and the best means of producing them, by Dyeing, Calico-Printing, etc. 2 vols. *Lond.* 1813. 8vo.

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BRITISH GALLERY (THE).

British Gallery of Contemporary Portraits, being a Series of Engravings of the most eminent persons now living or lately deceased, in Great Britain and Ireland, accompanied by short Biographical Notices. 2 vols. *Lond.* 1822. folio.

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Architectural Antiquities of Roslyn Chapel. *Lond.* 1810. 4to.

The Union of Architecture, Sculpture, and Painting, exemplified by a Series of Illustrations, with descriptive accounts of the House and Galleries of John Soane. *Lond.* 1827. 4to.

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A Philosophical and Critical History of the Fine Arts, Painting, Sculpture, and Architecture, with observations on the Progress of Engraving. 2 vols. *Lond.* 1793-95. 4to.

BROWN (JAMES).

Epitaphs and Monumental Inscriptions in Greyfriars Churchyard, Edinburgh. With an Introduction and Notes. *Edin.* 1867. post 8vo.

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Dictionnaire des Monogrammes, Marques figurées, Lettres initiales, Noms abrégés, etc., avec lesquels les Peintres, Dessinateurs, Graveurs et Sculpteurs ont désigné leurs noms. Nouvelle édition, revue, corrigée et augmentée d'un grand nombre d'articles. 3 vols. *Munich*, 1832-34. 4to.

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Dictionary of Painters and Engravers. *See* DICTIONARIES.

BUCHANAN (WILLIAM).

Memoirs of Painting, with a Chronological History of the Importation of Pictures by the Great Masters into England since the French Revolution. 2 vols. *Lond.* 1824. 8vo.

BUCKINGHAM (L. STANHOPE F.).

Memoirs of Mary Stuart. *See* MARY STUART.

BUNNETT (F. E.).

History of Art. *See* LÜBKE (WILHELM).

History of Sculpture. *See* LÜBKE (WILHELM).

BURGMAIR (HANS).

Der Weiss Kunig. Eine Erzählung von den Thaten Kaiser Maximilian des Ersten, von Marx Treitzsaurwein auf dessen Angaben zusammengetragen. *Wien*, 1775. folio.

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BURNET (JOHN), F.R.S.

Practical Hints on Composition in Painting. Illustrated by Examples from the Great Masters of the Italian, Flemish, and Dutch Schools. *Lond.* 1822. 4to.

Practical Hints on Colour in Painting. Illustrated by Examples from the Works of the Venetian, Flemish, and Dutch Schools. *Lond.* 1828. 4to.

The Discourses of Sir Joshua Reynolds. Illustrated by Explanatory Notes and Plates, by John Burnet, F.R.S. *Lond.* 1842. 4to.

Practical Essays on various branches of the Fine Arts, to which is added a Critical Inquiry into the Principles and Practice of Sir David Wilkie. *Lond.* 1848. 8vo.

Landscape-Painting in Oil Colours, explained in Letters on the Theory and Practice of the Art. Illustrated by Examples from the several Schools. *Lond.* 1849. 4to.

Rembrandt and his Works : comprising a short account of his Life, with a critical examination into his Principles and Practice of Design, Light, Shade, and Colour. Illustrated by Examples from the Etchings of Rembrandt. *Lond.* 1849. 4to.

BURNET (JOHN), F.R.S.—*Continued*.

Practical Hints on Portrait-Painting. Illustrated by Examples from the Works of Vandyke and other Masters. *Lond.* 1850. 4to.

Turner and his Works. Illustrated with Examples from his Pictures, and Critical Remarks on his Principles of Painting. By John Burnet, F.R.S. The Memoir by Peter Cunningham, F.S.A. *Lond.* 1852. 4to.

The Progress of a Painter in the Nineteenth Century : containing Conversations and Remarks upon Art. *Lond.* 1854. post 8vo.

BURT (CAPTAIN EDWARD).

Letters from a Gentleman in the North of Scotland to his Friend in London, containing the Description of a Capital Town in that Northern Country, with an account of some uncommon Customs of the Inhabitants ; likewise an Account of the Highlands, with the Customs and Manners of the Highlanders. 2 vols. 1754. post 8vo.

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BURTON (JOHN HILL).

The History of Scotland from Agricola's Invasion to the Revolution of 1688. 7 vols. *Edin.* 1867-70. 8vo.

BURTY (PHILIPPE).

Chefs-d'Œuvre des Arts Industriels : Céramique, Verrerie et Vitraux, Émaux, Métaux, Orfèvrerie et Bijouterie, Tapisserie. *Paris*, 1866. royal 8vo.

Chefs-d'Œuvre of the Industrial Arts : Pottery and Porcelain, Glass, Enamel, Metal, Goldsmith's Work, Jewellery, and Tapestry. Edited by W. Chaffers, F.S.A. *Lond.* 1869. 8vo.

CAMPER (PETRUS).

The Works of Professor Camper on the Connection between the Science of Anatomy and the Arts of Drawing, Painting, Statuary. Translated from the Dutch by T. Cogan, M.D. *Lond.* 1794. 4to

CANONICAL HISTORIES and Apocryphal Legends relating to the New Testament, represented in Drawings, with a Latin Text. A Photo-lith Reproduction from an Ambrosian MS. Executed for James Gibson-Craig, Esq., by Angelo Della Croce. With Preface and Notes by the Rev. A. M. Ceriani, C.O. *Milan*, 1873. 4to.

CANOVA (ANTONIO).

Works in Sculpture and Modelling. Engraved in Outline by Henry Moses, with descriptions from the Italian of the Countess Albrizzi, and a Biographical Memoir by Count Cicognara. 2 vols. *Lond.* 1824. imp. 8vo.

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Twelve Perspective Views, etc., of the Metropolitan Church of Canterbury. *See* WILD (CHARLES).

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Picturesque Antiquities of Scotland. *Lond.* 1788. 8vo.

CARDS.

Jeux de Cartes Tarots et de Cartes Numérales du quatorzième au dix-huitième Siècle, représentés en cent planches d'après les originaux, avec un précis historique et explicatif. Publiés par la Société des Bibliophiles Français. *Paris*, 1844. 4to.

CAREY (WILLIAM).

Desultory Exposition of an Anti-British System of Incendiary Publication, intended to sacrifice the honour and interests of the British Institution, the Royal Academy, etc. Respectfully addressed to the British Institution, the Artists and Amateurs of the United Kingdom. *Lond.* 1819. 8vo.

Ridolfi's Critical Letters on the Style of W. Etty, R.A. With additional Notices referring to the Royal Academy of London, the Scotch Academy, and the System of Hostile Criticism. *Nottingham*, 1833. 8vo.

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Autobiography of the Rev. Dr. Alexander Carlyle, Minister of Inveresk, containing Memorials of the Men and Events of his Time. Edited by John Hill Burton. *Edin.* 1860. 8vo.

CARRUTHERS (REV. JAMES).

The History of Scotland during the Life of Queen Mary, and until the Accession of her son James to the Crown of England. *Edin.* 1831. 8vo.

CARTER (JOHN), F.A.S.

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AMES (JOSEPH), F.R.S.—Catalogue of English Heads, or an Account of about Two Thousand Prints, describing what is peculiar on each. *Lond.* 1748. 8vo.

Biographical Catalogue of the principal Italian Painters. *See* FARQUHAR (MARIA).

BOARD OF MANUFACTURES.—Official Catalogue of the Exhibition of Industrial and Decorative Art. *Edinburgh,* 1861. 8vo.

BOYDELL (J.)—Catalogue Raisonné d'un Recueil d'Estampes d'après les plus beaux Tableaux qui soient en Angleterre. Les Planches sont dans la possession de Jean Boydell, et ont été gravées par lui, et les meilleurs Artistes de Londres. *Lond.* 1779. 4to.

CALLOT (JACQUES).—Catalogue and Description of the Works of Jacques Callot, consisting of 1450 pieces. By J. H. Green. *Lond.* 1804. 12mo.

Collections de San Donato. Objets d'Art, ordre des Ventes. Illustrated. 1870. royal 8vo.

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Collections de San Donato. Tableaux, Marbres, Dessins, Aquarelles, et Miniatures. Illustrated. *Paris*, 1870. royal 8vo.

EVANS (EDWARD).—Catalogue of a Collection of Engraved Portraits, comprising nearly Twenty Thousand Portraits of Persons connected with the History and Literature of this Country, from the Earliest Period to the Present Time. Alphabetically arranged, with the names of the Painter and Engraver, the size of each Plate, and Price, by Edward Evans. 2 vols. *Lond.* (n.d.). 8vo.

Exposition Universelle des produits de l'Industrie de Toutes les Nations 1855. Catalogue Officiel publié par ordre de la Commission Impériale. *Paris*, 1855-8. 8vo.

FESCH (CARDINAL).—Catalogue des Tableaux de la Galerie de feu le Cardinal Fesch, ancien Archevêque de Lyon, ou Catalogue raisonné des Tableaux de cette Galerie, etc., Supplément aux Italiennes, etc. 1 vol. *Rome*, 1844-45. 8vo.

FOULIS (ROBERT).—Catalogue of Pictures, chiefly by the most admired Masters of the Roman, Florentine, Parman, Bolognese, Venetian, Flemish, and French Schools. Illustrated by Descriptions and Critical Remarks by Robert Foulis. Vols. I. II. *Lond.* 1776. 12mo.

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GALERIE ELECTORALE À DRESDE.—Catalogue des Tableaux de la Galerie Electorale à Dresde. *Dresde*, 1765. 8vo.

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